



1 st Quarter (42 Days)				
Resources: StudySync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1st: Aug 11-14 (4 days)	Establish rules, routines, and expectations in the classroom. (Start Crucible Play this week) Introduction: Arthur Miller's life and Works.)	TW Establish rules, routines, and expectations in the classroom. Introduction: Arthur Miller life and Works. Introduction to the Crucible and the times- Salem)	Introductory Speech: Students introduction to the class and their teacher.	Making Connections, TEKS.11.4(E) Evidence and Counter Arguments, TEKS.11.7(E)(ii) Print and Graphic Features, TEKS.11.8(C)
2nd: Aug 17-21 (5 days)	Unit 1 Title: Breaking Away Essential Question: How does independence define the American spirit? Literary Focus: Early America Genre Focus: Fiction The Crucible Act 1, (pages 3–24) (1day)(CW/HW) The Crucible Act 1, (pages 24–46) (2 days)(CW/HW) Life After High School (1 day)	TSW read the text, comprehend and analyze the plot, themes and characters of the play. Students will be able to identify and restate the text's key ideas and details.	Writing, TEKS 11.10(A-C) (1 Day) Text Evidence TEKS.11.4(E) Evidence and Counter Arguments, TEKS.11.7(E)(ii) Personal Response, TEKS.11.5(A) Text Evidence, TEKS.11.5(C) Interpreting Text, TEKS.11.5(G)	Making Connections, TEKS.11.4(E) Evidence and Counter Arguments, TEKS.11.7(E)(ii) Print and Graphic Features, TEKS.11.8(C)
3rd: Aug 24-28 (5 days)	The Crucible Act 2, (pages 47–59) (3 Days)(CW/HW) The Story of an Hour(1 Day) The Crucible Act 2, (pages 60–76) (1 Day)(CW/HW)	TSW read the text, comprehend and analyze the plot, themes and characters of the play. Students will be able to describe how the main character's feelings and behaviors, as well as the historical context of the setting, influence the story's plot	Monitoring Comprehension, TEKS.11.4(I) Character, TEKS.11.6(B) Interpreting Text, TEKS.11.5(G) Text Evidence, TEKS.11.5(C) Writing, TEKS.11.10(A-C)	Text Dependent Responses, TEKS.11.5(C) Text Evidence, TEKS.11.5(C) Plot, TEKS.11.6(C)
4th: Aug 31-Sept 4 (5 days)	The Crucible Act 3,(Pgs 77-93) 3 days Constitution of the Iroquois Nations 1 day	TSW read the text, comprehend and analyze the plot, themes and characters of the play. Students will demonstrate their understanding of how this text influenced both the framers of the United States Constitution and their own ideals related to the appropriate code of laws or ethics for an individual or a nation.	Making Inferences, TEKS.11.4(F) Making Connections, TEKS.11.4(E) Text Evidence, TEKS.11.5(C) Interpreting Text, TEKS.11.5(G)	Personal Response, TEKS.11.5(A) Arguments and Claims, TEKS.11.7(E)(i) Rhetoric, TEKS.11.8(G) Compare and Contrast, TEKS.11.5(B)

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5 th : Sept 8-11 (4 days)	Monday: Labor Day Holiday MAP TESTING Crucible Act 3,(pages 94-111) 3 days Declaration of Independence 1 day How it Feels to be Colored Me 1 day	TSW read the text, comprehend and analyze the plot, themes and characters of the play. TSW make inferences about key ideas and details as well as support their inferences with evidence from the text .	Rhetoric, TEKS.11.8(G) Collaborative Conversations, TEKS.11.1.(D) Text Evidence, TEKS.11.5(C) Interpreting Text, TEKS.11.5(G)	Making Inferences, TEKS.11.4(F) Context Clues, TEKS.11.2(B) Author's Purpose and Message, TEKS.11.8(A)
6 th : Sept 14-18 (5 days)	MAP TESTING The Crucible, Act 4 Bartleby, the Scrivener: A Story of Wall Street	TSW read the text, comprehend and analyze the plot, themes and characters of the play. After an initial reading and discussion of the short story, students will be able to make and correct or confirm predictions about characters or events in the story using their knowledge of short story text structure.	Making and Confirming Predictions, TEKS.11.4(C) Text Evidence, TEKS.11.5(C)	Theme, TEKS.11.6(A) Literary Devices, TEKS.11.8(E) Setting, TEKS.11.6(D)
7 th : Sept 21-25 (5 days)	Culminating Writing Task(3 days) Unit 1 Review and Assessment (2 Days)	TSW review and explore all the techniques of Narrative Writing. The students will review Unit 1 in its entirety. They will complete the Unit 1 Assessment.	Basic Spelling Rules, TEKS.11.9(D) Capitalization, TEKS.11.9(D) Consistent Verb Tenses, TEKS.11.9(D)	Developing Ideas, TEKS.11.9(B)(ii) Narrative Sequencing, TEKS.11.10(A) Narrative Techniques, TEKS.11.10(A) Descriptive Details, TEKS.11.10(A)
8 th : Sept 28-Oct 2 (5 days)	First Benchmarks (9/28-10/2) Unit 2 Title: The Highway Essential Question: How do journeys influence perspective? Literary Focus: Transcendentalism and Romanticism Genre Focus: Informational The Big Idea: How do journeys influence perspective? (1 day) Walden(2 days) Adventures of Huckleberry Finn (2 days) CW/HW	After exploring background information and research links about a topic, students will respond to a question with a 140-character response students will demonstrate their understanding of describing personal connections and supporting an opinion in a short, written response. Students will be able to identify, describe, and make inferences about the narrator, describe the story's setting, and articulate themes that the character represents and expresses.	Collaborative Conversations, TEKS 11.1(D) Text Evidence, TEKS 11.5(C) Setting, TEKS 11.6(D) Literary Analysis Writing, TEKS 11.10(E)	Literary Focus: Transcendentalism and Romanticism, TEKS 11.7(A) Academic Vocabulary, TEKS 11.2(A) Recognizing Genre: Informational, TEKS 11.7 Paraphrasing, TEKS 11.5(D) Diction and Syntax, TEKS 11.8(F)
9 th : Oct 5-8 (5 days)	Remarks at the Signing of the Highway Beautification Act (5 days) Friday: Professional	Students will be able to identify and restate the text's key ideas and details as well as articulate the purpose of the speech.	Text Evidence, TEKS 11.5(C) Rhetoric, TEKS 11.8(G)	Commentary, TEKS 11.5(C) Argumentative Text Structure, TEKS 11.7(E)(i) Evidence and Counter Arguments, TEKS 11.7(E)(ii)

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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	Development First Term Ends/Report Card Issued - October 8			Rhetorical Analysis, TEKS 11.10.(F)

2nd Quarter (43 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1 st : Oct 14-16 (3 days)	Holiday : October 12-13 Second Term Begins - October 14 The Railway Train Driving My Own Destiny	Students will demonstrate their understanding of the influence of potential new technologies on society. Students will be able to identify and restate the key ideas and evidence in the informational text.	Students will demonstrate their understanding of the influence of potential new technologies on society. Students will be able to identify and restate the key ideas and evidence in the informational text.	
2 nd : Oct 19-23 (5 days)	The Negro Motorist Green Book The Warmth of Other Suns: The Epic Story of America's Great Migration	After reading and discussion of the informational text, students will be able to identify and restate the text's key ideas and details. Students will conduct independent research and demonstrate their understanding of the connection between historical events and events in the text in a short, written response.	Text Evidence, TEKS 11.5(C) Explanatory Writing, TEKS 11.10(B) Making Inferences, TEKS 11.4(F) Research Writing, TEKS 11.10(B)	Synthesizing, TEKS 11.4(H) Word Meaning, TEKS 11.2(A) Multimodal and Digital Texts, TEKS 11.7(F)
3 rd : Oct 26-30 (4 days)	Friday : Parent/Teacher Conferences My Favorite Road Trip Because I could not stop for Death A Good Man is Hard to Find 31 st Parent Teacher Conference	Students will write a short response that demonstrates their understanding of how to use descriptive details to enhance the setting and characterization in a narrative. Students will demonstrate their understanding of how an image contributes to a poem's overall meaning in a short, written response. Students will be able to identify and describe character traits and setting details as well as articulate the conflicting worldviews of the two main characters.	Context Clues, TEKS 11.2(B) Narrative Writing, TEKS 11.10(A) Interpreting Text, TEKS 11.5(G) Theme, TEKS 11.6(A)	Analyzing Transcendentalism and Romanticism, TEKS 11.7(A) Plot, TEKS 11.6(C) Setting, TEKS 11.6(D) Compare and Contrast, TEKS 11.5(B)
4 th : Nov 2-6	Little Miss Sunshine	TSW demonstrates their understanding of how a	Summarizing, TEKS 11.5(D)	

2nd Quarter (43 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
(5 days)	On the Road Informational Writing Process: Plan and Draft (2 Days	real or imagined experience and character reactions are developed in a short, written response. TSW plan and draft their Informational Writing	Narrative Writing, TEKS 11.10(A) Evaluating Details, TEKS 11.4(G) Explanatory Writing, TEKS 11.10(B)	
5 th : Nov 9-13 (5 days)	Informational Writing Process: Draft((1day) Informational Writing Process: Revise (2 Days 1HW/1CW) Informational Writing Process: Edit and Publish (2 days)	TSW reviews and explores all the techniques of Informational Writing.	Introductions & Conclusions, TEKS 11.9(B)(i), 11.10(B) Transitions, TEKS 11.9(B)(i) Cohesion, TEKS 11.9(B)(i) Quotation Marks, TEKS 11.9(D) Apostrophes, TEKS 11.9(D)	Developing Ideas, TEKS 11.9(B)(ii) Thesis Statement, TEKS 11.10(B) Organizing Informational Writing, TEKS 11.9(B)(i), 11.10(B)
6 th : Nov 16-20 (5 days)	Unit 2 : Assessment 1 day Unit 3 Title: A Lone Star Essential Question: How does place shape the individual? Literary Period: Realist, Naturalist, and Regionalist Literature Genre Focus: Poetry The Road, (pages 1–43) 3 days It Ain't Bragging If It's True (1 day) Friday : Open Community Event	TSW is introduced to the two protagonists and becomes acquainted with their strange and terrible surroundings. After an initial reading and discussion of the informational text, students will be able to identify and restate the text's key ideas and details.	Commentary, TEKS.11.5(C) Explanatory Writing, TEKS.11.10(B)	Generating Questions, TEKS.11.4(B) Elements of Informational Texts, TEKS.11.7(D)(i) Author's Purpose and Text Structure, TEKS.11.8(B)
Nov 23-27	Thanksgiving Break			
7 th : Nov 30-Dec 4 (5 days)	The Road, (pages 43–84) (3 days) Boyhood (1 day) Second Benchmarks, NWEA Testing - 11/30-12/11	TSW learns more about the characters , plot and theme of the novel. TSW identifies and describes character traits and setting details as well as articulates the conflict that is integral to the plot.	Interpreting Text, TEKS.11.5(G) Personal Response, TEKS.11.5(A)	Multimodal and Digital Texts, TEKS.11.7(F)
8 th : Dec 7-11 (5 days)	The Road, (pages 84–126) (4 days) 3,822 Miles	TSW learns more about the characters , plot and theme of the novel. TSW is able to identify the main ideas and themes	Elements of Informational Texts, TEKS.11.7(D)(i) Explanatory Writing, TEKS.11.10(B)	Summarizing, TEKS.11.5(D) Text Structure and Organizational Design, TEKS.11.7(D)(ii) Figurative Language

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		in the essay and describe how the author's perspective changes over the course of the essay.	TEKS.11.2(B)	
9 th : Dec 14-18 (5 days)	The Road, (pages 126–175) The Poetical Farmwife Green Light Go OR Given to Rust Second Term Ends/Report Card Issued - December 18	TSW learns more about the characters , plot and theme of the novel. SW demonstrates their understanding of how the author's life relates to her poem in a short, written response. SW demonstrate their understanding of the effect of style and imagery in poetry in a short, written response. SW be able to identify and describe the images and figurative language that contribute to the poem's central theme.	Collaborative Conversation, TEKS.11.1(D) Commentary, TEKS.11.5(C) Literary Analysis Writing, TEKS.11.10(E)	Figurative Language, TEKS.11.2(B) Poetic Structure, TEKS.11.7(B)
Dec 21-Jan 1	Winter Break Dec 21- Jan 1			

3rd Quarter (42 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1 st : Jan 5-8 (4 days)	Monday: Professional Development Third Term Begins - 1/5 The Road, (pages 176–206) The Road, (pages 206–249) Students will do some reading over winter break. The Cactus Flowering Judas	TSW learns more about the characters , plot and theme of the novel. Students will demonstrate their understanding of how to construct a narrative using genre characteristics in a short, written response. students will be able to identify and describe character traits and themes as well as articulate the conflict that is integral to the story's plot.	Text Evidence, TEKS.11.5(C) Writing, TEKS.11.10(A-C) Interpreting Text, TEKS.11.5(G) Literary Analysis Writing, TEKS.11.10(E)	Making and Confirming Predictions, TEKS.11.4(C) Character, TEKS.11.6(B) Theme, TEKS.11.6(A)
2 nd : Jan 11-15 (5 days)	The Road, (pages 249–287) A Song For Myself Song of Myself	TSW learn more about the characters , plot and theme of the novel.	Collaborative Conversation, TEKS.11.1(D) Text Evidence, TEKS.11.5(C) Literary Analysis Writing, TEKS.11.10(E)	Poetic Structure, TEKS.11.7(B) Poetic Devices, TEKS.11.7(B) Interpreting Text, TEKS.11.5(G)
3 rd : Jan 19-22 (4 days)	Monday: MLK Day	Students should be able to identify, analyze, interpret and describe the critical	Thesis Statement, TEKS.11.10(E) Organizing Literary Analysis Writing,	Commentary, TEKS.11.5(C), TEKS.11.9(B)(ii)

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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	Culminating Writing Task Unit 3 Review & Assessment	ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past. Students will identify some of the literary elements used within a particular selection, including characterization, setting, plot, and theme. practice analyzing how character, setting, plot, and theme affect one another. develop evidence from a literary work to support a thesis statement.	TEKS.11.10(E) Supporting Details, TEKS.11.9(B)(ii) Body Paragraphs, TEKS.11.9(B)(i) Introductions and Conclusions, TEKS.11.10(B), TEKS.11.9(B)(i)	Semicolons, TEKS.11.9(D) Commonly Confused Words, TEKS.11.9(D) Misuse of Commas, TEKS.11.9(D)
4th: Jan 25-29 (5 days)	Unit 4 Title: Living the Dream Essential Question: What does home mean to you? Literary Focus: The Harlem Renaissance Genre Focus: Drama The Big Idea: What does home mean to you? (2 Days) The Old Cabin (1 Day) The Negro Speaks of Rivers (1 Day)	After exploring background information and research links about a topic, students will respond to a question with a 140-character response. students will write a short response that demonstrates their understanding of how the text prefigures key themes and literary characteristics of Harlem Renaissance poetry.	Collaborative Conversations, TEKS 11.1(D) Compare and Contrast, TEKS 11.5(B) Literary Analysis Writing, TEKS 11.10(E)	Literary Focus: The Harlem Renaissance, TEKS 11.7(A) Foreign Words and Phrases, TEKS 11.2(C) Recognizing Genre: Drama, TEKS 11.7 Synthesizing, TEKS 11.4(H) Dramatic Conventions and Elements, TEKS 11.7(C) Theme, TEKS 11.6(A)
5th: Feb 1-5 (5 days)	1/26: 100 Days of School A Raisin in the Sun Letter from Chief John Ross	students will be able to identify and describe character traits and setting details as well as articulate the conflict that is integral to the drama's plot. After an initial reading and discussion of the historical document, students will be able to identify and restate the text's key ideas and details.	Collaborative Conversations, TEKS 11.1(D) Compare and Contrast, TEKS 11.5(B) Literary Analysis Writing, TEKS 11.10(E) Collaborative Conversations, TEKS 11.1(D) Correspondence Writing, TEKS 11.10(D)	Synthesizing, TEKS 11.4(H) Dramatic Conventions and Elements, TEKS 11.7(C) Theme, TEKS 11.6(A) Generating Questions, TEKS 11.4(B) Author's Purpose and Message, TEKS 11.8(A) Language, Style, and Audience, TEKS 11.8(D)
6th: Feb 8-12 (5 days)	Texas Is Using Tiny Houses to Solve A Big Problem	students will write a short response that demonstrates how the article influenced their opinion.	Text Evidence, TEKS 11.5(C) Argumentative Writing, TEKS 11.10(C)	Identifying Audience and Purpose, TEKS 11.7(E)(iii) Print and Graphic Features, TEKS 11.8(C)

3rd Quarter (42 Days)				
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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	Dream House First Day of Ramadan (2/8) Friday: Early Dismissal	students will be able to identify and restate arguments for and against home ownership and identify details that support each argument.		Logical Fallacies, TEKS 11.8(G) Collaborative Conversations, TEKS 11.1(D)
7 th : Feb 16-18 (4 days)	Fences My True South Woofing Monday: Holiday Friday: Early Dismissal	students will be able to identify and describe character traits and attitudes as well as articulate the conflict in the family's situation. students will write an explanatory essay that describes their relationship to their place of origin. students will be able to identify and describe character traits, as well as setting and plot details that are integral to the play.	Interacting with Sources, TEKS 11.5(E) Drama Writing, TEKS 11.10(A) Making Inferences, TEKS 11.4(F) Explanatory Writing, TEKS 11.10(B) Interpreting Text, TEKS 11.5(G) Literary Analysis Writing, TEKS 11.10(E)	Making Connections, TEKS 11.4(E) Summarizing, TEKS 11.5(D) Dramatic Conventions and Elements, TEKS 11.7(C) Setting, TEKS 11.6(D) Evaluating Details, TEKS 11.4(G) Theme, TEKS 11.6(A) Analyzing Harlem Renaissance Literature, TEKS 11.7(A)
8 th : Feb 22-26 (5 days)	The Fall of the House of Usher A Rose for Emily Eat, Memory: Orange Crush Friday: Early Dismissal Third Term Ends/Report Card - 2/26	students will write a short response that demonstrates their understanding of howText haunted, dilapidated, and mysterious houses are used as a trope in the horror genre.	Collaborative Conversations, TEKS 11.1(D) Text Evidence, TEKS 11.5(C)	Literary Devices, TEKS 11.8(E) Character, TEKS 11.6(B) Setting, TEKS 11.6(D)
Mar 1-12	Spring/Ramadan Break Mar 1-12			
9 th : Mar 15-19 (5 days)	Research Writing Process: Plan Research Writing Process: Draft Research Writing Process: Revise Research Writing Process: Edit and Publish Unit 4 Review and Assessment Fourth Term Begins - 3/15	TSW draft a meaningful argumentative research essay in response to a prompt. Students will be taking the 3rd Benchmark	Summarizing, TEKS 11.5(D) Drama Writing, TEKS 11.10(A) Organizing Writing, TEKS 11.9(B)(i) Developing Ideas, TEKS 11.9(B)(ii) Critiquing Research, TEKS 11.11(B) Considering Audience and Purpose, TEKS 11.5(H) Sources and Citations, TEKS 11.11(H)	Planning Research, TEKS 11.11(A), 11.11(C) Organizing Informational Writing, TEKS 11.9(B)(i), 11.10(C) Research and Notetaking, TEKS 11.11(E), 11.11(F) Evaluating Sources, TEKS 11.11(G)(i) Developing Ideas, TEKS 11.9(B)(ii)

4th Quarter (44 Days)

Resources:
 Studysync Texas Education 2022, Misc. Novels

Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1 st : Mar 22-26 (5 days)	Theme: Sports, War, and Money Essential Question: What does it mean to win? Genre Focus: Argumentative Literary Focus: American Modernism The Big Idea: What does it mean to win? These Wild People,' by One of Them Out of Season The Great Gatsby	After reading students will write a short argumentative essay about the greatest challenges facing today's youth. After an initial reading and discussion of the excerpts students will be able to identify and describe character traits and setting details and to articulate themes of the novel.	Collaborative Conversations, TEKS 11.1(D) Literary Analysis Writing, TEKS 11.10(E)	Literary Focus: American Modernism, TEKS 11.7(A) Academic Vocabulary, TEKS 11.2(A) Recognizing Genre: Argumentative, TEKS 11.7 Interpreting Text, TEKS 11.5(G) Character, TEKS 11.6(B) Analyzing American Modernist Literature, TEKS 11.7(A) Literary Focus: American Modernism, TEKS 11.7(A) Academic Vocabulary, TEKS 11.2(A) Recognizing Genre: Argumentative, TEKS 11.7
2 nd : Mar 30- Apr 3 (5 days)	The Marshall Plan Speech 4 days The War Works Hard 1 day	After an initial reading and discussion of Text the speech, students will be able to evaluate details to understand key ideas.	Text Evidence, TEKS 11.5(C) Rhetorical Analysis Writing, TEKS 11.10(F)	Evaluating Details, TEKS 11.4(G) Author's Purpose and Message, TEKS 11.8(A) Argumentative Text Structure, TEKS 11.7(E)(i) Rhetoric, TEKS 11.8(G) Collaborative Conversations, TEKS 11.1(D) Poetic Devices, TEKS 11.7(B)
3 rd : April 6- 11 (5 days)	ELA STAAR TESTING WEEK A Plea for the Oppressed		Text Evidence, TEKS 11.5(C) Research Writing, TEKS 11.10(B)	Text Evidence, TEKS 11.5(C) Research Writing, TEKS 11.10(B)
4 th : April 13-17 (5 days)	Brown vs. Board of Education To His Excellency, George Washington	After reading <i>Brown v. Board of Education</i>, students will write a short response that demonstrates their understanding of how to research a landmark court decision and make connections to other historical cases or events.	Text Evidence, TEKS 11.5(C) Interpreting Text, TEKS 11.5(G)	Poetic Structure, TEKS 11.7(B)
5 th : Apr 20- 24 (5 days)	The Value of Hosting Mega Sport Event Argumentative Writing: Plan Draft, Revise, Edit and Publish. 4 days	TSW draft a meaningful argumentative essay in response to a prompt.	Argumentative Writing, TEKS 11.10(C)	Monitoring Comprehension, TEKS 11.4(I) Argumentative Writing, TEKS 11.10(C)
6 th : Apr 27-May 1 (5 days)	Unit 6: Selective Study for TEKS Review	TSW explores and practices all techniques of Argumentative/Persuasive Writing.	Thesis Statements, TEKS.11.10(C) Organizing Argumentative Writing, TEKS.11.10(C) Body Paragraphs, TEKS.11.9(B)(i)	Persuasive Techniques, TEKS.11.10(C), TEKS.11.9(B)(ii) Transitions, TEKS.11.9(B)(i) Sentence Fragments, TEKS.11.9(D)

4th Quarter (44 Days)

Resources:
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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
			Supporting Details, TEKS.11.9(B)(ii)	Run-On Sentences, TEKS.11.9(D) Parallel Structure, TEKS.11.9(D)
7th: May 4-8 (5 days)	Assessments Final Benchmarks	Review and Assessments	Review and Assessments	Review and Assessments
8th :May 11-15 (5 days)	Final Benchmarks, Map Testing	N/A	N/A	N/A
9th: May 18-22	Award Ceremonies / Graduation Ceremonies	N/A	N/A	N/A
10th: May 25-29	25-27 Eid Holidays	N/A	N/A	N/A