

1 st Quarter (44 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1 st : Aug 12-15 (4 days)	Establish rules, routines, and expectations in the classroom. 1st term begins - Tuesday	TSWL: School and Classroom rules and procedures.	No Writing due to Settling in Period. HW will be included as a Writing grade for this week.	
2 nd : Aug 18-22 (5 days)	Unit 1: Theme: The Power of Communication Essential Q: Why do words matter? Genre Focus: Fiction. Literary Focus: Modernism and Postmodernism. Readings: The Big Idea: Why do words matter? (1 day) SyncStart: The Refusal with Skills (3 days)	TSWL: Interacting with Sources, Context Clues, Monitoring Comprehension, Text Dependent Responses, Text Evidence, Character, Short Constructed Responses and Peer Review.	Literary Analysis Writing, TEKS 10.10(C) (1 Day)	Collaborative Conversations, TEKS 10.1(D) Literary Analysis Writing, TEKS 10.10(C) Literary Focus: Modernism and Postmodernism TEKS. 10.7(A)
3 rd : Aug 25-29 (5 days)	Paired Readings: I Am Offering This Poem She Unnames Them (Contd)	TSWL: Personal Response, Making Connections and Themes.	Literary Analysis Writing, TEKS 10.10(C)	Character, TEKS 10.6(B)
4 th : Sep 2-5 (4 days)	Letter From Birmingham Jail (4days) Monday: Sep 1st - Labor Day School Closed	TSWL: Word Meanings, Arguments & Claims and Rhetoric.	Rhetorical Analysis Writing, TEKS 10.10(C)	Monitoring Comprehension, TEKS. 10.4(I)
5 th : Sept 8-12 (5 days)	Heart of Darkness (2 days) Things Fall Apart (2 days)	TSWL: Setting, Themes and Compare & Contrast.	Literary Analysis Writing, TEKS 10.10(C)	Literary Analysis Writing, TEKS 10.10(C)
6 th : Sept 15-19 (5 days)	My Grandmother Washes Her Feet in the Sink of the Bathroom at Sears. (1 day) In Between Cultures: A Granddaughter's Advantage. (1 day) A Voice (1 day) Speech to the Second Virginia Convention. (2 days)	TSWL: Informational Writing, Summarizing, Character Sketching & Making Inferences and Personal Responses. Identify Author's Purpose and Message, and Understand Language, Style, and Audience	Informational Writing TEKS. 10.10(B)	Summarizing TEKS 10.5(D) Character, TEKS 10.6 (B) Collaborative Conversations TEKS 10.1(D) Context Clues, TEKS 10.2(B) Personal Response, TEKS 10.5(A)

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				Rhetoric, TEKS, 10.8(G)
7 th : Sept 22-26 (5 days)	Self Selected Reading and Response (1 day) Timed Writing(1 day) Unit 1 Review (1 day) UNIT 2: Novel Study: The Alchemist (1 Day) by Paulo Coelho (1988) Genre: Fiction (1 day) Themes: Fate, Spirituality, Allegory. Pgs1-27	TSWL: How to attempt Self Selected Writing and Response. They will attempt Timed Writing and complete their first Unit Assessment TSWL: To make Commentary, interpret Text and understand Poetic Structure	Timed Writing, TEKS 10.9(B)(i) TEKS 10.9(B)(ii)	Organizing Writing TEKS 10.9(B)(i) Developing Ideas, TEKS 10.9(B) (ii)
8 th : Sept 29- Oct 3 (5 days)	Review/ Independent Learning Unit 1 Test & Benchmarks	Review/ Independent Learning Unit 1 Test & Benchmarks	Review/ Independent Learning Unit 1 Test & Benchmarks	Review/ Independent Learning Unit 1 Test & Benchmarks
9 th : Oct 6-9 (4 days)	UNIT 2: CONTD Novel Study: The Alchemist by Paulo Coelho (1988) Genre: Fiction (3 days) Themes: Fate, Spirituality, Allegory. Pgs1-27 Paired Readings: ● The Gathering Place ● The Ramayana Oct 10th: Friday - District Based Staff Development	TSWL: To Make Commentary, Interpret text and Understand Poetic Structure.	Narrative Writing, TEKS 10.10(A) Literary Analysis Writing TEKS 10.10(C)	Compare and Contrast TEKS 10.5(B)

2 nd Quarter (43 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1st: Oct 14-17 (4 days)	The Alchemist Pgs 27-50 Paired Readings: The Republic	TSWL: Visualizing, Context Clues and Author's Purpose and Text Structure.	Rhetorical Analysis Writing TEKS 10.10(C)	Collaborative Conversations TEKS, 10.1(D)
2nd: Oct 20-24 (5 days)	The Alchemist Pgs 53-89 Paired Readings: Methods of Motivation	TSWL: Evidence and Counter arguments, Logical Fallacies, Print and Graphic Features and making Collaborative Conversations.	Interpreting Text, TEKS.10.5(G)	Personal Response, TEKS.10.5(A)
3rd: Oct 27-31 (4 days)	The Alchemist Pgs 89-132 Paired Readings: The Power of the Hero's Journey Friday: 31st Oct - Parent Teacher Conferences	TSWL: Text Structure and Organizational Design	Informational Writing TEKS, 10.10(B)	Author's Purpose and Message 10.8(A)
4th: Nov 3-7 (5 days)	The Alchemist Pgs 132-171 Paired Readings The Perils of Indifference	TSWL: How to generate questions and construct Argumentative Text Structures.	Rhetorical Analysis Writing TEKS, 10.10(C) Argumentative Text Structure, TEKS.10.7(E)(i)	Evidence and Counter Arguments, TEKS 10.7 (E)(ii)
5th: Nov 10-14 (5 days)	Culminating Writing Task Unit 2 Review (1 day) <u>Unit 2 Assessment (1 Day)</u>	TSWL: To Develop Ideas, Formulate Thesis Statements, Organize Informational Writing Add Supporting Details and structure Introductions and Conclusions.	Culminating Writing Task.	Cohesion TEKS, 10.9(B)(ii) Commas with Phrases and Clauses, TEKS, 10.9(D)(v) Colons TEKS 10.9(D)(v) Parentheses TEKS 10.9(D)(v)
6th : Nov 17-21 (5 days)	Unit 3: The Persistence of Memories Essential Ques: How Does the Past Impact the Future? Literary Focus: Surrealism Genre Focus: Informational The Big Idea: How does the past impact	TSWL: About Surrealism, Informational Text, and Academic Vocabulary. TSWL: Generating Questions, Text Structure & Organizational Design and how to pick context clues,	Informational Writing TEKS 10.10(B) Narrative Writing: Plan(1 day)	Personal Response TEKS, 10.5(A) Author's Purpose and Message TEKS 10.8(A)



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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	the Future (2 days) Paired Reading: ● By Any Other Name. (1 day) ● Rituals of Memory (2 days)			
7 th : Nov 24-28	Thanksgiving Holiday			
8 th : Dec 1-5 (5 days)	Seeing at the Speed of Sound (2days) Paired Readings: From Behind a Covered Window OR Love is Not All (2Days)	TSWL: Paraphrasing, Multimodal and Digital Texts. TSWL: Poetic Devices and Poetic Structures.	Literary Analysis Writing TEKS 10.10(C) Narrative Developing Ideas, TEKS,10.9(B)(ii) Narrative Sequencing TEKS 10.10(A)	Compare and Contrast TEKS 10.5(B) Literary Analysis Writing, TEKS 10.10(C)
9 th : Dec 8-12 (5 days)	From Behind a Covered Window OR Love Is Not All Narrative Writing Process: Draft (3 days CW)	TSWL: Poetic Structure and Poetic Devices TSWL: Developing Ideas and Narrative sequencing.	Poetic Devices, TEKS 10.7(B) Poetic Structure, TEKS 10.7(B) Narrative Developing Ideas, TEKS,10.9(B)(ii) Narrative Sequencing TEKS 10.10(A)	Compare and Contrast, TEKS 10.5(B) Literary Analysis Writing, TEKS 10.10(C)
10 th : Dec 15-19 (5 days)	Benchmarks & MAP	Benchmarks & MAP	Benchmarks & MAP	Benchmarks & MAP
11 th : Dec 22-31	Winter Break			

3 rd Quarter (43 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1st : Jan 6-9 (5 days)	Facial Expressions-including fear- may not be as universal as we thought. (2 days) Dream Psychology: Psychoanalysis for Beginners (1 day) The Secret Life of Salvador Dali (2 days)	TSWL: Establishing a Purpose for Reading, Word Meanings & Elements of Informational Text. TSWL: To Analyze Surrealist Literature. TSWL: Extensive Explanatory Writing Techniques	Explanatory Writing TEKS, 10.10(B) Descriptive Details TEKS, 10.10(A)	Paraphrasing TEKS 10.5(D) Author's Purpose and Message TEKS 10.8(A) Monitoring Comprehension TEKS 10.4(I) Text Evidence TEKS 10.5(C)
2nd : Jan 12-16 (5 days)	The Namesake Informational Writing Process(2days) Unit 3 Review (1 day)	TSWL: how to Edit and Publish their Narrative Writing. Synthesizing, Setting and Theme TSW: Review and be Assessed on Unit 3.	Narrative Writing Process: Edit and Publish (HW over Dec 9-10 2024 Research Project on William Shakespeare)	Dashes TEKS, 10.9(D)(v) Pronouns and Antecedents TEKS, 10.9(D)(iii) Pronoun-Antecedent Agreement with indefinite Pronoun Antecedents Agreement TEKS, 10.9(D)(iii)
3rd : Jan 19-23 (4 days)	Review/ Independent Learning Unit 3 Test Monday: Jan 19th - MLK DAY - School Closed	Review/ Independent Learning Unit 3 Test	Review/ Independent Learning Unit 3 Test	Review/ Independent Learning Unit 3 Test
4th : Jan 26-30 (5 days)	Unit 4: The Ties That Bind. Essential Question: What brings us back to one another? Literary Focus: The Renaissance(Day 2) Genre Focus: Drama Blast: The Ties that Bind(day 1) Skills: Genre and Vocabulary (day3) Antigone (Classic Drama)& Skills	TSWL: About the Greatest Dramatist, Poet, and Actor: William Shakespeare through their own Research and Class Presentation.	Research Project: On William Shakespeare (December 16-18) . Due on Dec 18th 2024)) Drama Writing TEKS 10.10(A) Literary Analysis Writing TEKS, 10.10(C)	Diction and Syntax TEKS 10.8(F) Compare and Contrast TEKS, 10.5(B)
5th : Feb 3-6 (4 days)	Connecting Classic and Contemporary Texts The Opera of Emeline (Contemporary Drama) Claudette Colvin Explains her Role in The Civil Rights Movement.	TSWL: About Plots, Settings and how to Make & Confirm Predictions.	Literary Analysis Writing, TEKS, 10.10(C)	Compare and Contrast TEKS 10.5(B) Theme TEKS, 10.6(A)

3 rd Quarter (43 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
6th: Feb 9-13 (5 days)	Claudette Colvin (Contd) Hotel Rwanda , Plot, Diction and Syntax Friday: Feb 13th - District Based Professional Development/ Student Holiday	TSWL: Summarizing and Identifying Audience & Purpose.	Explanatory Writing TEKS, 10.10(B)	Author's Purpose and Message TEKS, 10.8(A) Author's Purpose and Text Structure TEKS, 10.8(B)
7th: Feb 16-20 (4 days)	Cherokee Family Reunion. Funny in Farsi: A Memoir of Growing up Iranian in America Diction and Syntax Compare and Contrast	TSWL: About Dramatic Conventions & Elements and Archetypes.	Literary Analysis Writing TEKS, 10.10(C)	Collaborative Conversations TEKS, 10.1(D) Setting TEKS, 10.6(D)
8th : Feb 23-27 (5 days)	Blast: The House of Medici On the Painting of The Sistine Chapel Sabado Gigante	TSWL: About Plot, Diction and Syntax.	Literary Analysis Writing TEKS,10.6(C) Analyzing Renaissance Literature.	Archetypes TEKS, 10.6(B) Setting, TEKS, 10.6(D) Theme TEKS,10.6(A) Plot TEKS, 10.6(C)
9th: Mar 2-6 (5 days)	La Juanita People Should Not Die in June in South Texas. Benchmarks & Unit 4 Test	TSWL: Evaluating Details and Literary Devices Benchmarks & Unit 4 Test	Literary Analysis Writing TEKS,10.6(C) Benchmarks & Unit 4 Test	Diction and Syntax TEKS, 10.8(F) Benchmarks & Unit 4 Test
10th: Mar 9-13	Spring Break March 9-13			
11th: Mar 16-20	Ramadan & Eid Break March 16-20			

4 th Quarter (46 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1st: Mar 23-27 (5 days)	Culminating Writing Task(4 days)	TSWL: Evaluating Sources, Organizing an Oral Presentation, Considering Audience and Purpose, Communicating Ideas and Engaging in Discourse.	Culminating Writing Task	Sources & Citations TEKS 10.11(H) Organizing Correspondence Writing TEKS 10.9(B)(I) Capitalization of Proper Nouns TEKS 10.9(D)(iv) Sentence Types TEKS 10.9 (D)(i) Consistent Verb Tenses TEKS, 10.9(D)(ii)
2nd: March 30 -April 2 (5 days)	The Jungle chapters 1-4 + paired reading "The Latin Deli" (4 days)	The students will analyze characterization and figurative language in <i>The Jungle</i> and "The Latin Deli" by visualizing details, engaging in discussions, and writing a literary analysis paragraph explaining how characterization develops meaning.	How does characterization develop meaning?	Collaborative Conversations, TEKS.10.1(D) Character, TEKS.10.6(B) Literary Analysis Writing, TEKS.10.10(C)
3rd: April 6-10 (5 days)	The Jungle, chapters 5-9	The students will analyze the plot and character development in <i>The Jungle</i> by selecting and explaining relevant textual evidence in discussion and writing.	How are characters described? Writing, TEKS.10.10(A-C)	Text Evidence, TEKS.10.5(C) Writing, TEKS.10.10(A-C)
4th: Apr 13-17 (5 days)	The Jungle chapters 10-14	The students will evaluate and integrate textual evidence from <i>The Jungle</i> to analyze events and central ideas and develop organized written responses with clear claims and supporting details.	Explanatory Writing TEKS,10.10(B) Descriptive Details TEKS, 10.10(A)	Text Evidence, TEKS.10.5(C) Writing, TEKS.10.10(A-C)
5th: April 20-24	Unit 5: Review & Assessment STAAR TBD	TSWL: Assessment	Literary Analysis Writing TEKS, 10.10(C)	Collaborative Conversations TEKS 10.1(D) Synthesizing TEKS 10.4(H)
6th: April 27-May 1 (5 days)	Unit 6: Origin Stories Essential Question: How does who we were guide who we become?	TSWL: Author's Purpose and Text Structure.	Literary Analysis Writing TEKS, 10.10(C)	Collaborative Conversations TEKS 10.1(D) Synthesizing TEKS 10.4(H)



4 th Quarter (46 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	Literary Focus; Magic Realism. Genre Focus: Multigenre Text 'Dallas Area Teen interviews Veterans for YouTube Channel. The Joy Luck Club Skills STAAR TBD			
7 th : May 4- 8 (5 days)	The Best We Could Do. Skills A Very Old Man with Enormous Wings. Skills Culminating Writing Task	TSWL: How to search for Textual Evidence. TSWL: How to make Connections, how to seek Textual Evidence and how to draw up character sketches. TSWL: how to analyze and understand the storyline. How to Plan the Research and Evaluate Sources. Research and Notetaking. Critiquing Research.	Writing TEKS. 10.10(A-C) Literary Analysis Writing TEKS 10.10(C)	Text Evidence, TEKS. 10.5(C) Sources and Citations TEKS 10.11(H) Commas with Source Material TEKS, 10.9 (D)(v) Parallel Structure TEKS, 10.9(C) Misuse of Commas TEKS, 10.9(D)(i) TEKS, 10.9(D)(v)
8 th : May 11-15 (5 days)	Unit 6 Test, Benchmarks & MAP Testing	Unit 6 Test, Benchmarks & MAP Testing	Unit 6 Test, Benchmarks & MAP Testing	Unit 6 Test, Benchmarks & MAP Testing
9 th : May 18- 21 (5 days)	Review and Assessment Award Ceremonies / Graduation Ceremonies Last Day of Classes - 21st May	Review and Assessment Award Ceremonies / Graduation Ceremonies Last Day of Classes - 21st May	Review and Assessment Award Ceremonies / Graduation Ceremonies Last Day of Classes - 21st May	Review and Assessment Award Ceremonies / Graduation Ceremonies Last Day of Classes - 21st May